CHANGING CULTURES
The first chapter treath how Ercles conquest Perse and
did the Captor, and brought m a Jerusalem the very crosse as
would

He Auncient hystories saye that Ercles
was a good mighty man and Gouernour of
the apppe of Rome, But in his tyme Mahommet
had saye Thiche was messagers of the devil
And rade the peple to understande, that he
was a prophete sende from our lord, In the
tyme of Ercles was the sals cawe of ma-
chomet soden and spread abroade in many partie of sFordent and
Namely in Arabye, in so moche that the prince of the lordes yet
Wold not gyue faith to his sone that he preachid and taugh Thiche
is cursed and enye, but he constringe them by force and by sword
to e alle their subgets to obeye to his commandemuns and to spe-
ue in his cawe, Whan Ercles had conquerd Perse and slaved Os-
doe Thiche was a puissant knighe he brought againe to them:
Said the very Crosse, Thiche they had bade m to perse, And alsoe
and obsered in the land of Susse, And sone to extenc and chose
Title: Subjectivity and Society: Mid-Twentieth-Century Reconfigurations of the Self, Family and Community in African American Literature, 1940-1970
Authors: Cashman, Nicky
Supervisor: Grice, Helena
Keywords: child development, trauma
Issue Date: 2008
Publisher: Aberystwyth University
Abstract: The primary historical focus of this thesis falls in the years between 1940 and 1970. My main area of interest lies in the individual subject and how that child, adolescent or adult functions in particular situations and most importantly, how my chosen African American writers have portrayed their male and female protagonists in various environments and circumstances. Each of the seven chapters of this thesis covers specific experiences: an emotional journey toward one's sexual orientation; a trans-national urban experience of homosexuality; 1950s suburbia and the socio-cultural issue of interracial relationships; historical and legal concepts of interraciarity; rural poverty and childhood trauma; communal responsibility and child abuse; and maturation and Intergenerational relationships. An emphasis upon family, community and environment are threads that run throughout the thesis. Accordingly, social, political and legal histories are engaged, as are environmental studies. Furthermore, queer, black feminism, trauma and gender theories are utilised along with sociological studies, child development and psychology. This research has enabled my close textual examination of each narrative so as to ascertain how each writer deals with the relationship between subject and society, thus, I argue how they offer differing viewpoints than the ones we find presented by traditional theories and criticism that predominantly comprise issues of race. Finally, the aim of this thesis is to propose alternative avenues of critical inquiry regarding the treatment of child development and individual trauma through individual readings of these mid-twentieth-century examples of autobiography, drama and novel.
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