Copyright & Repositories

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Copyright + electronic

- Scary stuff !!
KEEP CALM AND CARRY ON
Take it down

Implement your policy

KEEP CALM AND CARRY ON
Managing the copyright interests of ...

- The author/creator.
- The copyright owner.
- The users of the copyrighted material (with many and varied interests and statuses).
- The institution.
- The re-publishing of material.
Practical steps to managing risk...

- Deal with individual situations as they arise.
- Look to guidelines not rules.
- Ensure you have a sound policy framework to operate within.
- Cover your back!
- Ask for help.
The law...

- Is a little helpful – it does provide a baseline of advice.
- But, is often unhelpful, as it is interpretive and based on precedent.
- “It’s slipperier than a very slippery thing(!!)”
  - Steph Taylor, former RSP colleague and Copyright ‘expert’
Workshop
The benefits of a good takedown policy...

- Simple to implement, fast to use.
- Make everyone aware of what is happening.
- Liaise with key policy makers so they have input and buy in.
- Understand the line of escalation for problems.
- The aim is to diffuse any complaint and show you take the situation seriously.
Know the flashpoints...

- Multiple authors.
- Third-party copyright ownership.
- Publishing works originally created for examination purposes changes the rules!
- Data protection issues with some material.
- Multimedia – be aware of any “nested” material such as photos, sound files etc. that have different copyright permissions than the main item in which they are contained.
More flashpoints...

- Ownership of copyright on student work.
- Ownership of copyright for academic research or other work.
- Requirements of funding bodies and sponsors.
- Re-use – clearly state ownership and re-use policy on all deposited items, even if you have an open-access policy.
We are here to help...

- Ask for assistance
  - Local copyright experts
  - WRN team
    - wrnstaff@aber.ac.uk
    - 01970 628490